

We Are One in Harmony Through Music



Oleh:

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Abstract

In this article I will discuss how to maintain harmony through the means of music. The World Ethnic Music Festival as part of the World Culture Forum 2013, has given a chance for musicians throughout the world to gather in Bali. The main theme of this

symposium is “We are one in Harmony”.

To achieve that theme, there are lots of ways to do, one of them is through music. In order to gain harmony through music, we must first understand the musical culture and its social cultural context. This is to avoid misunderstanding of the culture. After that, there should be inter-cultural collaboration as a way to make harmony through different cultures. Through these projects, harmony through music will be achieved.

Keywords: Harmony, music

¹ Traditional Music (Karawitan) Lecturer at Institut Seni Indonesia (ISI) Denpasar. This paper is presented at The World Ethnic Music Symposium as part of The World Culture Forum held on 26 November 2013 in Bali.

Firstly, I would like to thank the World Ethinc Music Festival 2013 as part of The World Culture Forum for organizing this symposium. I'm honored to be here to speak about music. Nowadays, there is no more borders between countries in the world, we can all see that this is becoming a big community. Especially about music. It is leaning towards a global continent of musicians. All of us are lucky to be a part of this festival, we can witness various musics from around the globe. It is a big benefit for us, especially for me to watch and study the music that are performed in this festival.

The main theme of this festival is: "We are one in harmony". Its actually an abstract theme that needs to be explained and understood. The question is, how can we be in harmony? I would like to share my thoughts about this topic. My answer for that question is "Music". But this answer makes us ask more questions. How do we make the harmony through music?

As we all know, music has always been a part of humans culture. Where ever we go through out the world, we will always find music in that culture. Music has been a way for human beings to express themselves. Music contains sounds from simple till the most complex type. People will always pratice music, it is also considered one way to make them more relieved.

Like I've explained before, through this festival we have learned lots of ethnical music. It has enriched our knowledge about music. After having performances, jam sessions, and discussions, what is it that we are aiming for? If the goal is equivalen with the theme, now it's time to think how to implement that theme. I think, one way to do that is by intercultural collaboration by music. In this context, there are several things to be considered.

1. We should understand about the music and its social cultural context. This is a fundamental issue, we don't want to cause problems because the lack of knowledge and understanding of the music and the cultural context. For example, *mantra* is a form of singing that is used in Hindhu for prayers, it will be very unappropriate that the *mantras* used in a so called music not related to the religion. Music can sometimes become a sensitive issues in a social community.
2. In collaboration, it is important that we appreciate one another. Collaboration can be committed by determining a certain theme, then fill up that theme. This certainly is based on the ability of the composer to collaborate the musical aspects, both conceptually and technically. This will insure that the artwork will not be a "COPAS" (copy paste) between two different music cultures.
3. Making world music projects based on ethinc music

World music that are produced, should consist of Q I C N. Q stands for quality. There should be a quality in the art works that are created, in concept, forms, and performance. I stands for identity. Every art works will have an identity if it has been thought and executed with a clear concept. C is competitif. High quality music with an identity, will find its place in the music industry. Last is N, which stands for networking. Good networking with the musicians and music industry, will guarante that the music will be well produced and financed.

With all of these concepts, we can ensure that we can create harmony through music. Understanding, appreciating, and networking to produce creative art works is a way to create harmony. In other words, harmony can be achieved through music with intercultural collaboration.

LAMPIRAN

Lampiran 1.

JADWAL KEGIATAN

PROGRAM BOOK



This document provides necessary information of
World Culture Forum.

This information is also available at the following address:

email: secretariat@wcfina.org

www.wcfina.org

Bali, Indonesia
24-27 November 2013

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Welcome Message from the President of Indonesia



I extend a warm welcome to delegates from all corners of the world who have gathered in Bali to actively participate in the World Culture Forum.

The first decade of the 21st century has witnessed fluctuating global growth and fortunes, conflicts and new geopolitical formations. These strategic changes demand that culture in all its manifestations be championed as an indispensable agent of change and reconciliation in the face of unprecedented globalization.

In the opening address to the debate in the UN General Assembly on 12 June this year, I underlined that 'the significance of the nexus between culture and development for the post-2015 Agenda is not yet fully grasped'. The World Culture Forum presents a space to address this urgent need promoting cultural democracy as an empowering tool.

Indonesia, one of the most culturally and linguistically diverse countries in the world, is initiating the World Culture Forum as an inclusive and strategic platform for discussing, debating, understanding and promoting the power of culture in sustainable development.

It gives me great pleasure to welcome all Heads of State, Nobel Laureates, Ministers of Culture, top experts, senior policy-makers, NGOs, cultural practitioners and other stakeholders to this significant global gathering.

I look forward to our discussions and recommendations that will arise out of this inaugural World Cultural Forum 2013 in Bali.

DR. H. SUSILO BAMBANG YUDHOYONO

President, Republic of Indonesia

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I. BACKGROUND

The UN General Assembly in 2011 has called for a more visible and effective integration and mainstreaming of culture into development policies and strategies at all levels. It is important to note that despite the recent global financial crisis there has been continuous growth and prosperity in the domain of culture among the countries of the South. This is the most significant indicator in considering the paradigm shift from the persistent deficit model of culture in development to an affirmative and empowering approach where creativity, knowledge, culture and technology become drivers of job creation, innovation and social inclusion.

The Common Statement on the Outcome of the UN Conference on Sustainable Development (Rio +20) in 2012 calls for innovative and entrepreneurial ways of moving forward. We have learnt from the successes and failures attaining of the Millennium Development Goals (MDGs). The UN Secretary General emphatically said "more of the same will not do".

It is acknowledged that there remains much to be done including ensuring that culture in all its dimensions needs to be integrated more forcefully in development. Culture must become an integral part of the Sustainable Development Goals (SDGs) in the post-2015 Development Agenda.

At the UN General Assembly in New York on 12 June 2013, the UN Secretary-General, H.E. Mr Ban Ki-moon opened the debate emphasising the significance of the role of culture in development. A few days later on 2nd of July in Geneva a general understanding was reached about the UN processes for culture to be included in goals for sustainable development (post-2015).

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Clear goals, targets and indicators need to be embedded into development strategies, programmes and practices to be defined in the post-2015 UN development agenda. In integrating culture in development some of the key considerations will be: leveraging culture in poverty reduction and inclusive economic development; ensuring cultural rights for all to promote inclusive social development; and maximising on culture to foster innovative and sustainable models of cooperation.

2. AIM AND OBJECTIVES

The World Culture Forum convened by the President of Indonesia in Bali from 24 to 27 November 2013 aspires to recommend:

- New pathways for locating culture as an integral part of sustainable development
- Ethical frameworks for ensuring community engagement and stakeholder benefits
- New participatory models for promoting cultural democracy
- Draft frameworks for evidence based measuring of sustainable cultural development
- Strategic inputs into the framing of Sustainable Development Goals in the Post-2015 Development Agenda

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3. ANTICIPATED OUTCOMES

It is envisaged that the World Culture Forum will result in a shared vision and strategic directions to:

- Promote knowledge communities for intercultural, intergenerational and interfaith dialogues
- Further ethical investment and business practices for creative and cultural industries
- Establish clearing houses for people-centered projects and practices, emphasizing local knowledge systems
- Draft conceptual frameworks informing the Post 2015 Development Agenda
- Foster corporate governance for evidence based measures in ensuring meaningful outcomes for primary stakeholders

4. THEME



The theme of the WCF is *“The Power of Culture in Sustainable Development”*.

5. STRUCTURE OF THE PROGRAM



5.1 SYMPOSIA

Leading international agencies and critical thinkers will engage the participants in six themed symposia that will form the overarching framework of WCF 2013:

Symposium I : Holistic Approaches to Culture in Development

A review of the recent and current practices of dealing with arts, culture and heritage in sustainable development demonstrate that the state of the field is administratively and professionally fragmented and informed by inchoate or uncoordinated instruments and policies. This Symposium will be moderated by an outstanding experts who has provided leadership across all the domains of culture. The expert

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speakers include a range that addresses the theme in a holistic and inclusive manner from practical experience.

Symposium 2 : Civil Society and Cultural Democracy

Participatory Democracy and Inclusive Governance are critical for civil society engagement in enabling cultural practitioners to become protagonist in sustainable development. New modalities of engagement are needed to ensure a bottom up approach to inform the post-2015 Development Agenda.

Symposium 3 : Creativity and Cultural Economics

Evidence based approaches, both qualitative and quantitative, are still new in understanding cultural economics. Micro finance, critical for poverty alleviation and job creation, is poorly understood in the field of culture and development. Contingency valuation and choice modelling are important to shift the paradigm of the deficit model of culture in development to an affirmative and empowering framework. This symposium of eminent and experienced experts will discuss and address the importance of locating cultural economics in sustainable development.

Symposium 4: Culture in Environmental Sustainability

The legacies of colonialism are evident in the nature-culture dichotomy that was alien to Asia, Africa, and Americas and to indigenous peoples of the world. This is so embedded in the contemporary discourse of culture and development that an integrated local area planning approach has become essential to further sustainable development. If nature is cultural perceived then how do we transcend the dichotomy.

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Symposium 5 : Sustainable Urban Development

It is widely known that everyday some 200,000 people are moving into an urban area in the world and that several cities from Oslo to Seoul to Jakarta are becoming the fastest growing cities. This phenomenal movement of populations makes new approaches to culture and urbanism as a process which warrant new and relevant interdisciplinary approaches to sustainable urban development.

Symposium 6 : Inter-Faith Dialogue and Community Building

In the post September 11, 2011, the importance of understanding faith and community building have been finally recognised as important for the cultural dimension of sustainable development. Yet few International Government Organisations are prepared to address this important aspect and cultural institutions have sadly neglected it. This symposium is the first of its kind to place on the agenda the role of inter-faith dialogue in culture in development.

5.2 PROGRAM Note: Agenda and List of Speakers may be subject to last minutes changes

DAY 1

Sunday, 24 November 2013

18.30	Arrival of Guests
19.00	Arrival of VIP Guests
19.00 - 19.35	Opening by MC
19.35 - 19.40	Welcoming Speech by the Minister of Education and Culture, The Republic of Indonesia
19.40 - 20.30	Gala Dinner
20.30 - 21.00	Culture Performance (Medley of hundreds of dancers, carnival and video mapping)

DAY 2
Monday, 25 November 2013

- 08.00 – 09.00 Registration and Preparation
09.00 – 10.00 Grand Opening
09.00 – 09.10 Opening by MC
09.10 – 09.20 Welcoming Remarks by the Minister for Education and Culture , The Republic of Indonesia
Prof. Dr. Ir. Mohammad Nuh, DEA
09.20 – 09.50 Opening and Keynote by the President of The Republic of Indonesia,
H.E. Dr. H. Susilo Bambang Yudhoyono
Keynote Speakers
09.50 – 09.53 **Irina Bokova**
Director-General of UNESCO
10.00 – 10.30 **Prof. Dr. Amartya Sen**
Nobel Laureate for Economic Sciences
10.30 – 11.00 **Dr. Fareed Zakaria**
Editor-at Large, Time magazine / Host, CNN GPS
11.00 – 11.10 Photo Session
11.10 – 12.30 Lunch and Press Conference

14.00 – 16.00 **Ministerial Keynote Forum**
Chairman: H.E. Prof. Dr. Ir. Mohammad Nuh, DEA
(Indonesia)
H. E. Mr. Abul Kalam Azad **(Bangladesh)**
H. E. Mr. Dato Seri Awang Haji Hazair bin Haji Abdullah
(Brunei Darussalam)
H. E. Mr. Cai Wu **(People's Republic of China)**
H. E. Ms. Lana Mamkegh **(Jordan)**
H. E. Mr. Sultanbai Raev **(Kyrgyz)**
H. E. Ms. Elia Ravelomanatsoa **(Madagascar)**
H. E. Mr. Mohamed Nazri bin Tan Sri Abdul Aziz **(Malaysia)**
H. E. Mr. Bogdan Zdrojewski **(Poland)**
H.E. Mr. Mathume Joseph Phaala **(South Africa)**
H. E. Ms. Maria Isabel de Jesus Ximenes **(Timor Leste)**

H.E. Mr. Hisham Ali Bin Ali (**Yemen**)
Mr. Marcelo Pedroso (**Brazil**)
Mr. Felipe M. De Leon, Jr. (**Philippines**)
Mr. Masanori Aoyagi (**Japan**)
Mr. Mikhail Shvydkoy (**Russian Federation**)
Mr. Sam Tan (**Singapore**)

16.00 – 16.15 Moving to the Designated Rooms

Intergovernmental Round Table	International NGO Round Table
Moderator: Mr. Francesco Bandarin <i>(ADG, Culture)</i>	Moderator: Prof. Dr. Amareswar Galla <i>Inclusive Museum</i>
1. Mr. Chung Utak <i>(Director of APCEIU – Republic of Korea)</i>	1. Dr. Pudentia <i>(Indonesian Association for Oral Tradition)</i>
2. Ms. Alicia Bala <i>Deputy Secretary General of ASEAN,</i>	2. Prof. Dr. Hans- Martin Hinz - ICOM <i>(International Council of Museums),</i>
3. Mr. Gael de Guichen - ICCROM <i>(International Centre for the Study of the Preservation and Restoration of Cultural Property),</i>	3. Ms. Carolina Castellanos - ICOMOS <i>(International Council on Monuments and Sites),</i>
4. Dr. Seong -Yong Park - ICHAP <i>Infant- Health Assessment Program</i>	4. Ms. Sarah Gardner - IFACCA <i>(International Federation of Arts Councils and Culture),</i>
5. Dr. Rana Amirtahmasebi <i>World Bank(USA)</i>	5. Mr. Charles Vallerand - IFCCD <i>(International Federation of Coalitions for Cultural Diversity)</i>
6. Mr. Wend Wendland - WIPO <i>(World Intellectual Property Organization),</i>	6. Ms. Ellen Tise - IFLA <i>(International Federation of Library Associations and Institutions),</i>

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1	7. Mr. Yang Zhi - DG	7. Mr. Luluk Sumiarso
1	CERiHAP (Cultural	(Indonesia Heritage Trust)
7	Heritage in the Asia-	
.	Pacific region)	
3		8. Mrs. Mehri Madarshahi
0		President of MDCA
—		
1		
	8.30 Break	
19.00 - 21.00	World Ethnic Music Festival – Welcoming Dinner Bali Art Center, Denpasar	
10.00 – 21.00	Cultural Based Film Festival for Public (Studio XXI Kuta Beach Walk	

DAY 3

Tuesday, 26 November 2013

08.00 – 09.00 Registration and Preparation

09.00 – 11.00 **Symposium I**

Holistic Approaches to Culture in Development

Moderator: Dr. Alissandra Cummins (Barbados)

NATCOM and Chairperson, UNESCO Executive Board

& SIDS High Level Leadership

Keynote: Prof. Rick West (USA)

President and CEO, The Autry, USA.

Prof. Jean Couteau (Indonesia)

Culture Expert, multi-lingual writer and columnist

As. Prof. Dr. Bussakorn Binson (Thailand)

Associate Professor of Music at Chulalongkorn University's

Faculty of Fine and Applied Arts Bangkok, Thailand.

Dr. Nanda Wickramasinghe (Sri Lanka)

Secretary for Ministry of Heritage, Sri Lanka.

Mr. Frank J. Hoff (USA)

President of Atlantis Publications, The under-study of

Prof. Dr. Arysio Santos.

Ms. Lynne Patchett (UK)

Chief of Culture, Executive Unit, UNESCO Headquarter

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Mr. Radhar Panca Dahana (Indonesia)

Heads of several media companies before he became lecturer in University of Indonesia.

Symposium 2

Civil Society and Cultural Democracy

Moderator: Dr. Hans d'Orville (France)

Assistant Director-General for Bureau of Strategic Planning (BSP), UNESCO

Keynote: Mr. Goenawan Muhammad (Indonesia)

Former Foreign Minister of the Republic of Indonesia

Prof. Vladimir Tolstoy (Russia)

Cultural adviser to the Russian President, The director of the Yasnya Polyana Museum

Ms. Kigge Hvid (Denmark)

Artistic and Director and CEO of the leading Biennale INDEX Design to Improve Life which has engaged with design, culture in development across 79 countries

Ms. Yasmin Khan (UK)

Expert in gender mainstreaming through Intergeneration transformations of the cultural sector

Dr. Jordi Pascual (Spain)

Coordinator - Agenda 21 for culture, (UCC's Committee on culture)

Prof. Dr. Karlina Supelli (Indonesia)

Indonesian philosopher and astronomer

Mr. Mark Miller (UK)

Convenor of Young People's Programmes at Tate's London sites.

Symposium 3

Creativity and Cultural Economics

Moderator: Prof. Dr. David Throsby (Australia)

Eminent Economist, Author, UN/UNESCO Principal Adviser on Cultural Economics

Keynote: Prof. Dr. Sri Edi Swasono (Indonesia)

Professor in Economics at the University of Indonesia.

Dr. Hubert Gijzen (UNESCO)

UNESCO Regional Director and Representative

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Prof. Dr. James J. Fox (Australia)

Frequent consultant to Indonesian Government who worked on the first Micro Finance program in Indonesia

Dr. Ananya Bhattacharya (India)

Social entrepreneur working for community education and capacity development using innovative culture based approaches

Mr. Eros Djarot (Indonesia)

Wellknown Indonesian songwriter, movie director and Politician

Mr. Alexander Sysoenko (Russia)

Was the vice-director at ROSIZO Museums and Exhibitions Center. His current position is Director at Russian Museum for Decorative and Applied Art.

10.00 – 11.00 Discussion

11.00 – 12.30 Lunch Break

12.30 - 13.30 **Symposium 4**

Culture in Environmental Sustainability

Moderator: Dr. Erna Witoelar (Indonesia)

Former Indonesian Minister of Human Settlements and Regional Development (1999-2001), Former UN Special Ambassador for MDGs in Asia Pacific (2003-2007)

Keynote: Prof. Dr. Renato Flores (Brazil)

Professor, EPGE Special Aide to the President Head, Intelligence Unit of the Presidency FGV, Rio de Janeria, Brazil

Prof. Dr. Emil Salim (Indonesia)

Economist and former Minister for the Environment of Indonesia.

Ms. Ngaire Blankenberg (France)

Planner and urban sustainable development expert with in depth culture experience in several cities of the world.

Dr. Anak Agung Gede Agung (Indonesia)

Former Indonesian Minister of Social Welfare, Culture Expert

Dr. Yusria Abdel Rahman (UK)

First female conservation director and outstanding youth culture in development expert

Prof. Dr. Slikkerveer (The Netherlands)

University of Leiden

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Dr. Thomas Schaaf (Germany)

Former Head of Division of Ecological and Earth Sciences, Programme on Man and the Biosphere, UNESCO

Symposium 5

Sustainable Urban Development

Moderator: Dr. Augusto Villalon (Philippines)

International Council on Monuments and Sites, Manila, Philippines

Keynote: Prof. Minja Yang (Belgium)

Director for the Asia-Pacific Region and of the Information and Documentation Unit, UNESCO

Dr. Mohamad Basyir Ahmad (Indonesia)

Mayor of Pekalongan, Central Java, Indonesia

Ms. Hlaing Maw oo Hock (Myanmar)

Department of Human Settlement and Housing Development, Author

Ms. Rebecca Matthews (Denmark)

Managing Director of the European Capital of Culture Aarhus 2017

Mr. Ratish Nanda (India)

Projects Director of the Aga Khan Trust for Culture, New Delhi, India

Ms. Sabina Santarossa (Singapore)

ASEF's Director of Cultural Exchange

Symposium 6

Inter-Faith Dialogue in Community Building

Moderator: Dr. Clarence G. Newsome (USA)

National Underground Railroad Freedom Center, Board of Trustees of Duke Divinity School

Keynote: Prof. Dr. Azyumardi Azra (Indonesia)

Professor of history at Universitas Islam Negeri (UIN or State Islamic University), Jakarta

Dr. Chung Hyun Kyung (USA)

Korean Christian theologian, Author of "Struggle to

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be the Sun Again: Introducing Asian Women's Theology",
South Korea

Rabbi Jeremy Jones (Australia)

Lawyer and Well Known promoter of Interfaith Dialogue
Sydney, Australia

Prof. Dr. Luh Ketut Suryani (Indonesia)

A Balinese Psychiatrist, Meditation Teacher, Healer,
University Professor, Indonesia

Mr. Sharif Istvan Horthy (Hungary)

Vice Chairman of the Guerrand-Hermes Foundation for Peace,
International Think-Tank and Research Centre

As. Prof. Mr. Darwis Khudori (France)

Architect and Historian. Associate Professor, University of Le Havre

Mr. Seichi Kondo (Japan)

Commissioner Agency for Cultural Affairs of Japan

Prof. Dr. Michael Hitchcock (UK)

Professor of Tourism Management and Dean of the
Faculty of Hospitality and Tourism at the Macau
University of Science and Technology.

- 14.30 - 15.00 Refreshment Break
- 15.00 – 15.30 Reports by Moderators of Symposia and Forum
(Moderator: Prof. Dr. Wiendu Nuryanti, Vice
Minister of Culture, of the Republic of Indonesia)
- 15.30 – 16.00 Discussion
- 16.00 – 17.00 The Bali Promise (Declaration)
- 17.00 – 17.15 Grand Culture Finale
- 17.15 – 17.30 Closing Remarks: **Minister of Education and
Culture**
- 17.30 Refreshment
- 18.00 – 21.00 Dinner at Museum Pasifika, Nusa Dua Bali

Supporting program:

- 10.00 – 21.00 Cultural Based Film Festival, World Ethnic
Music Festival

DAY 4

Wednesday, 27 November 2013

08.00 – 18.00 Post Conference Tours (Optional)

* Registration Required

(Subak World Heritage Site Tour)

19.00 World Ethnic Music Festival

“Farewell Party” night at “Rumah Topeng & Wayang”, Ubud.

Group A

09.30 – 11.30 Ubud Tour (Monkey Forest)

11.30 – 13.30 Lunch at Art Museum Rudana, Ubud

13.30 – 18.00 Subak World Heritage Site Tour (Jatiluwih)

Group B

09.30 – 11.30 Subak World Heritage Site Tour (Jatiluwih)

11.30 – 13.30 Lunch at Art Museum Rudana, Ubud

13.30 – 18.00 Ubud Tour (Monkey Forest)

6. VENUE

BALI INTERNATIONAL CONVENTION CENTRE (BICC)

BICC has risen to the challenge. That is why so many world meetings and conventions made this their first choice. With exceptional conference facilities catering to international conferences and world summits to corporate conventions and exhibitions, BICC is the pride of Nusa Dua with facilities and services that rival anywhere in the world. Indoor and outdoor venues, both on site or in a location of your choice, can be catered to with BICC is internationally renowned level of quality service and attention to detail. Meeting facilities can easily be arranged for a wide spectrum of requirements and needs; be it a small scale company

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presentation or a private power breakfast to a full blown international conference with delegates from all over the world.

17 meeting rooms, 2,700 square meters exhibition space, Exclusive bonded warehouse, Built-in and portable simultaneous interpreter system, 10 meter ceiling in Nusa Indah Hall, Secretariat Offices, Ballroom Foyer (air-conditioned with natural lighting), Auditorium with 506 seats and built-in stage, Broadband internet access in all meeting rooms, Wi-Fi connection, Dedicated Convention Services and Audio Visual Team.

MAP I



