

DESKRIPSI

PAKELIRAN LAYAR LEBAR "ANUGRAH"
di Taman Budaya NTB Mataram



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May there be without hindrance and obstacle. Once upon a time who knows how long ago it was, holy emptiness appeared like sheet of lightning penetrating the entire cosmos. Then down like torrent came the earth, water, wind, fire, space, stars, planets, sun, and moon. Sacred shadow figures suddenly appeared by behest of the God most high, especially God-the-teacher. Presently God-mighty-voice of poetry appear and cut story into chapters. It was all set down into 18 parwas by the Holy Sage of Kresna Dwipayana.

Scene Indrakila Mountain

Prime minister Momo Simuka has arrived in Indrakila mountain. His demon king Watakwaca sends him to kill Arjuna who is meditating in this mountain. Since the mountain is so large and he is unable to find the cave of Arjuna's meditation, Momo Simuka transforms himself into a wild boar to shake mountain in the hope to find Arjuna.

As Arjuna comes out in the surge of earthquake and turbulent mountain, the God Siwa transforms himself into an hunter, Kairata, to test Arjuna's ability. Arjuna and Kairata simultaneously shoot the pig with arrow to stop her from disturbing natural resources.

Both Arjuna and the disguised hunter claim for the arrow as the arrows mysteriously become one. Their debate quickly develops into a fearful combat.

Ultimately, Arjuna is so surprised as he sees his enemy suddenly transforms himself into divine light of Lord Siwa.

After testing Arjuna's ability with this site visit, Lord Siwa considers Arjuna's meditation is successful. Finally, Lord Siwa rewards Arjuna with a divine gift in a form of invincible weapon, Anugrah Pasupati.

Soon after it, a sky chariot with its complete pilot and co-pilot is sent by the God Indra to escort Arjuna into heaven, where he will attend an important meeting with celestial gods, angels, and titans.

The story moves to heaven led by the God Indra. Celestial figures attend the important meeting, where Arjuna is selected to lead an expedition to defeat the demon king Watakwaca, who insistently demands to marry the angel Supraba. Arjuna agrees to lead the expedition and begins to devise a trick to outwit the demon king.

Now a view in the lady's chamber. A number of celestial nymphs/angels cannot wait to see Arjuna, a handsome super human with a mighty power. Everyone in the lady's chamber is longing for Arjuna's empathy. Arjuna selects only Supraba among many beautiful angels. Arjuna requests Supraba to use her beauty to seduce and outwit demon king into revealing the vulnerable spot of his body.

Although his expedition is to conquer demon king, Arjuna in a long journey from Heaven to Himantaka kingdom does not bring any army. Only Supraba accompanies Arjuna to implement his victorious strategy and minimize casualties.

From their sky chariot, they observe fertile forests and barren jungles as well. Various kinds of animals happily live in a tranquil and pristine forest. Without any greed to exploit natural resources, animals are simply happy with the food and natural environment. Animals have no greed to buy and transform forest into a business centre, shopping centre, or super market.

Two bulk or male deer compete for the female. In an uncivilized society, the strong eats the weak, the big kicks the small, without mutual awareness of making benefit via co-operation.

Now the story moves to Himantaka kingdom, where demon king Watakwaca is presided over.

DELEM: Sangut... Let's start jogging and running!
Harry up, come on Ngut, wake up, don't be lazy boy.
Trick or treat, give me something to eat, if you don't, I don't care. I will pull your underware.

Nah... ah..ah...ah...ah....
Cheer up Nguut, Cheer up! I am so happy and proud about our demon military action in Indrakila mountain. Now I need your help Nguut to tell every one. Tell every body to provide all kinds of supports for our demon army, ogre soldiers, and all kinds of monsters. They march from Hemantaka to Indrakila so powerfully, like dust storm penetrating the entire country.

SANGUT: Ntar...ntar... dulu.. Lem. Ngapain Melem mengajak semua rakyat raksasa agar bergembira mendukung aksi militer di gunung Indrakila?

DELEM: Ih... how come you ask me such question? Don't you understand, this military action will surely enhance the dignity of our demon society here in Himantaka kingdom.

SANGUT: Oh Melem pikir invensi militer ini akan meningkatkan citra martabat bangsa raksasa negeri Himantaka?

DELEM: Absolutely yes! Now, our lord demon king Watakwaca of this Himantaka kingdom is even sending more army personnel to Indrakila. Despite protests from many demon senators, our king is still determined to send 30.000 more army personnel, along with numerous jet fighters, especially the jet fighter F 18, to be sure that Arjuna the terrorist is caught and killed; because he is only pretending to perform a meditation. Actually he is developing weapon of mass destruction.

SANGUT: Itu data darimana?

DELEM: From our Bureau of national intelligent. Then, to convince our demon army to fight, our demon king demanded to say that Arjuna is making weapon of mass destruction.

SANGUT: Tunggu-tunggu dulu Lem! Setahu ku Arjuna bukan terrorist yang membuat senjata pembunuh masal. Ia kan hanya melakukan semadi di gunung. Ngapain bunuh orang semedi? Itu kerjaan yang sia-sia Lem, apalagi bila harus mengirim ribuan personel militer segala, berapa biaya habis. Remember Lem, pendeta, pelajar, guru dan dosen tidak boleh dibunuh, apalagi seniman, jangan dibunuh itu, terutama seniman dalang wayang kulit, sama sekali tidak boleh dibunuh.

DELEM: How come?

SANGUT: Karena mereka itu kan punya misi humanisme yang sangat penting, yaitu ilmu, spiritual, dan seni atau satyam siwam sundaram. Boss lu yang demon king itu kan hanya tahu demonism, la nggak tahu humanism!

DELEM: What is humanism?

SANGUT: Humanism adalah konsep hakiki kemanusiaan, yang terdiri dari satya darma bakti ahimsa dan santi.

Makanya, ngapain ngirim aksi militer ke gunung? Itu hanya merusak natural resources and ecology. Mestinya Melem sebagai pimpinan mempromosikan kelestarian alam melalui artistic creativities: Tanamlah pohon di lingkungan kita, gunakanlah air secara hemat. Tanamlah pohon di lingkungan kita, jagalah bersama alam lingkungan kita. Selamatkan alam lingkungan dengan segala unsurnya. Purna Dasanama Kerta. Jangan lupa Trihita karena. Takwa manusia terhadap Tuhan, antar manusia dengan lingkungan. Ayo bersama...

DELEM: Shut up Nguut! Shut up! Who has the authority on making decision here, you or me?

SANGUT: Well, to establish a better system, everybody must be involved from the beginning to make a decision. The decision should not be handed down from leader to the employees.

DELEM: No! No! No! It is my authority to exploit the nature instead of co-operating with the nature.

SANGUT: La persis itulah sebabnya mengapa aku selalu muak hidup dengan para raksasa. Gua mau pergi dari sini!

DELEM: Muak? What did you say muak? Boring and tired of living with demonic being? Yee.... To me, it's much better living with demonic being instead of human being? To live with demonic beings is sooo easy. You can do whatever you want; you can say whatever you like. No body deny you. Instead of living with human being. Everything is depressing, confusing, and frustrating. That is why all demonic beings live so enjoyably. Until they become too fat. Every morning they need to warm up their body to burn out their excessive cholesterol.

How about you? You don't even have enough cholesterol Nguut! Even if you work so hard day and night until you win B-Arts project, still you don't receive the money until now!

SANGUT: La makanya kita main disini, inikan the opening ceremony of B-Arts implementation project. Nanti Pak DGHE akan ngasi uang buaaanyak sekali. Betul ya Pak Dirjen?

DELEM: What is DGHE?

SANGUT: Oh, DGHE stands for the Directorate General of Higher Education, that boasts a new paradigm: health organization, nation competitiveness, and autonomy.

DELEM: Oh no, don't talk about it. Along with DGHE's staf members, Pak Strio Sumantri is now here for the opening ceremony of the B-Arts project implementation. You must speak only good words. Otherwise, he might not want to pay for your B-Arts project.

SANGUT: Oh really/ Selamat Malam Pak Satro and rombongan of DGHE. Good evening every body. I thank every one for coming, especially I thank anybody who has made this meeting possible here in Mataram NTB. Thanks for giving us an opportunity to compete and win the B-Art grant, until we can perform here in Mataram NTB.

DELEM: But wait a second, despite my great pride. I keep on wondering, why our lord proposal to marry the angel Supraba is never granted by the God Indira?

SANGUT: Because the proposal is not that good. To write a proposal you must first master the DGHE's guideline. Then you must carefully write one after another chronologically that begins with the background, objective, rational, design and mechanism, schedule activity, performance indicator, required resources, and the person in charge.

DELEM: Our lod already did exactly.

SANGUT: Ya perhaps the background is not well connected with the Self Evaluation, which include cross analysis between the strength and weakness: opportunity and threat. Based on this analysis you should establish a list of strategic assumption, which is the foundation of the proposal background

DELEM: SANGUT:

WATAKWACA:

My super beautiful angel Supraba, I have long been obsessed by sexual desire to marry you. Now let me give you million of kisses and a big hug, to celebrate my victory against heavenly god.

Supraba, you are really beautiful, beyond word can say. Your eye is like stars. Your chick is like an apple that I cannot wait to eat. Your body is so voluptuous. Hah, Supraba, I cannot wait to sleep with you Supraba.

DELEM: Nah... uh..uh..Nguut. Look, our lord Watakwaca is deadly in love with Supraba. Exuce me my lord. Be sure you brush your teeth before making love with Supraba. You may also need to take shower with fragrant perfumes.

SANGUT: Wo, our lord is extremely surprised beyond his expectation. Supraba is coming by herself to marry our lord. He is now celebrating his victory against heavenly god.

DELEM: Ngut, let us enjoy a plethora of dance, music, and drink: whisky wine and beer while enjoying tarian Nusantra, the dance of our archipelago.

While Supraba let demon king pamper her body, pet her soft breast, she takes an opportunity to ask his vulnerable spot.

Un-aware of her trick, Watakwaca tells her that his weakness is hiding in the tip of his tongue.

Hearing this supraba runs away while Arjuna set forward to challenge Watekwaca. When demon king loudly laugh and open his mouth widely, Arjuna shoot him with his Pasupati arrow until the dictator demon king collapses and dies right a way.