



The Aesthetic Of Prasi

23rd September - 5th October 2013

Cullity Gallery ALVA-UWA
Mon-Fri 9am-5pm

for more information contact paul.trinidad@uwa.edu.au

PRASI ISACFA ART EXCHANGE

The inspiration of this exhibition comes from Prasi or Lontar scrolls which have been used for centuries to record important stories, historic events and family lives. The value of the Lontar is its sublime record of culture and traditions, both of which are under huge pressure from the technologized world which bourgeois ever more as each plane load of tourists touches down at the Bandara Ngurah Rai. The fact that the Lontar objects have some value for tourism belies their complex links which trace the past and perhaps in some way, mirror the future. Knowledge, character and skills can be taught through formal education but ISI Denpasar offers students the opportunity to learn from the real source, the real object, the real maestro.

In Balinese spirituality everything prescribes to the principles of Mahabharata and from there daily life is metaphorically translated. Prasi (lontar) is a house, a complete home for culture and knowledge, each prasi is its own complete museum. The three parts of prasi have a social function, they imbue economic, spiritual and cultural unity to the whole of themselves and each part is interconnected. The main part is the story (utamayan mandala), the middle is the lontar leaves which carry the message (mekanyan mandala). The bamboo topi and back cover are the outside of the building, (nistaning mandala).

The maestro Bapak Ida Bagus Jelantik Purwa shared his knowledge directly to students of ISACFA and with the leadership team of FSRD. The transferal is of deep interest to students from the UWA program who invariably learn directly from god with Ida Bagus being the matrix. The learning environment is a socio-cosmic reality that although not formalized as such, influences everyone with its great power. Every moment in his presence has beautiful tension, a dance between action, learning, philosophy and cosmologic principles of Hinduism. Students experience the masters 'takau' his inner creativity, inner power, which transfers as further inspiration. The Prasi project has been transformative, we can see the future.

Curatorial

Indonesian (lontar) are manuscripts made out of dried palm leaves. They served as the paper of the ancient world in parts of Asia as far back as the 5th century BCE. This is the authors' interpretation. 'Takau' is a term which refers to the dynamism and the (supernatural) power inherent within Balinese traditional art and performance.

GREETING BY RECTOR OF ISI DENPASAR

Om Swastastu,
Thanks to Ida Shang Hyang Widhi Wasa, The Almighty God because of His Blessing ISI Denpasar and UWA can continue the collaboration on Workshop and Seminar on September 15-29, 2013. I do appreciate for September Workshop, Exhibition Residency and Seminar at ALVA, UWA and would like to share my support to the delegates of the ISI's lectures, namely Drs. I Made Yasana, M.Eg (Lecture of Fine art Department) and I Komang Arba (Lecture of TV and Film program Study). I would like also to congrat the delegates in conducting the workshop, exhibition and seminar. So, far I do realize that the contribution of spirit, vision and knowledge from the event has given great impact to the development and the existence of ISI Denpasar as the only one of arts institution in Bali. We know that there are many understanding of culture because of the differences of our cultural background, but the collaboration between ISI Denpasar and UWA proves that bridge of culture could be created to maintain the develop of art and to strengthened the vision of both institutions concerning of research of knowledge and culture. As the Rector of ISI Denpasar, I would like to express my sincere gratitude to Dean of ALVA-UWA, Prof.Simon Anderson for his support to the establishment of this program; Asst. Prof Paul Trinidad for his idea, spirit and encouragement with the whole member of the committee in ISI Denpasar who have been contribute their support to this program. Hopefully the vision and mission of ISI Denpasar can be achieved through this event.
Om Shanti,Shanti,Shanti,Om.



Dr. I Gede Jaya Sugartama, S.Skar., M.Hum

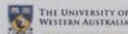
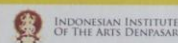
GREETING BY DEAN OF FACULTY OF FINE ART AND DESIGN INDOONESIAN INSTITUTE OF THE ARTS DENPASAR BALI

Om Swastastu,
Thanks to the Almighty God, Ida Ida Sanghyang Widhi Wasa for his blessing on the Artist Residence, Workshop and Exhibition entitled "The Aesthetic of Prasi" which will be conducted at Cullity Gallery Australia. Let me, on behalf of my Faculty to share our great appreciation for the event as the implementation of international cooperation performed by Faculty of Fine Arts and Design, Indonesian Institute of the Arts Denpasar Bali and ALVA, UWA as to achieve the improvement of academic quality and the creativity of artwork making. The process includes the introduction of culture and arts especially in ISI Campus and outside the campus, even abroad. For example, this year, the students of ALVA-UWA who join the ISACFA 2013 program exhibit their works on prasi painting which were done in Sidemen village, Karangasem. Through this program, both lectures and students could share their honest creativity based on harmony within diversity. The exploration of artworks need strong focus, because an artist has as the main role as the creator who is able to open the new vision and lead people toward the nature. Those could be transferred as the series of values through language of symbol and icon as natural process to be used as the communication process of intrinsic and extrinsic to other people. I believe that the artworks which exhibit through this event both by lectures from ISI Denpasar and lectures and students from ALVA UWA is becoming measurement tool to find out the range of exploration which is done so far. Besides, it can create professional artists with great vision and good attitude. At the end, I would like to thank, Rector of ISI Denpasar for his support to this program, to Dean of ALVA-UWA, Professor Simon Anderson, who allow to us to exhibit our artworks at Cullity gallery, and also for Assisten Professor Paul Trinidad for his supervision and encourage during the program. Hopefully the event can enthusiasm to other people and also could bring the spirit of next program. Once again, congratulate and success for the event.

Om Shanti,Shanti,Shanti,Om.



Dr. N. Made Ripu M.Si
Dean



Made Ida Mulyati
Interior Guest Room
Print on Paper
40 x 30 cm 2013



Anis Raharjo
Light of Life
Print on Paper
40 x 30 cm 2013



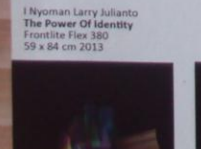
I Made Bendi Yudha
Living on Ecosystem
Acrylic on Paper
50 x 90 cm 2013



Cok Istri Puspawati Nindhia
Gone With The Wind
Paper Print
40 x 30 cm 2013



Eldiana Tri Narulita
Who Is Erica
Photo Paper
33 x 46 cm 2013



I Nyoman Larry Julianto
The Power Of Identity
Frontlite Flex 380
59 x 84 cm 2013



I Made Bayu Pramana
Lontar Regeneration
Photo On Paper
30 x 40 cm 2013



I Gede Alit Widusaka
The Holly Spirit IX
Folly Poster
50 x 40 cm 2013



Arya Pageh Wibawa
Book Cover
Print on Paper
40 x 30 cm 2013



I Putu Sinar Wijaya
Durga Murtti
Photo On Luster
50 x 40 cm 2013



Ida Ayu Dwita Krisna Ari
Finishing
Print on Paper
40 x 30 cm 2013



I Made Radiawan
Nature Animals
Abrasion In The Lontar
30 x 20 cm 2013



I.B. Trinawindu
Balinese Cremation (Plebbon)
Digital Printing
20 x 18 cm 2013



I Made Saryana
Dance The Goddess On Offering
Photo Print On Lontar
30 x 40 cm 2013



IA Kd Sri Sukmadewi
Dewa Made Darmawan
Tenung Ganapathi
Abrasion In The Lontar
20 x 35 cm 2013



Ni Ketut Rini Astuti
Dewi Sita
Painting On The Palm Leaf
31 x 26 cm 2013

Ni Ketut Pande Sarjani
Saraswati
Abrasion In The Lontar
34 x 20 cm 2013



Ni Luh Putu Desi In Diana Sari
Balinese Lamak
Abrasion In The Lontar
37 x 16 cm 2013



I Komang Arba Wirawan
Puppet and Child
Photo Print on Lontar
20 x 25 cm 2013



I Nyoman Laha
Puja Aditi
Abrasion In The Lontar
37 x 37 cm 2013



Cokorda Alit Artawan
Banaspati Raja
Palm Leaf
25 x 43 cm 2013



Alit Kumala Dewi
Canang Sari
Digital Printing
40 x 23 cm 2013



I Wayan Gede Budayana
Lingkar Angkara
Ink On Paper
50 x 40 cm 2013



AA Gde Bagus Udayana
Old Mask
Digital Printing
20 x 18 cm 2013



Ni Made Rindu
Sutasoma
Ink on Paper
21 x 33 cm 2013

Paul Trinidad
Untitled Face On Lontar
Acrylic On Lontar
34 x 25 cm 2013



I Dewa Ayu Sri Susmini
Dewi Saraswati
Abrasion In The Lontar
20 x 35 cm 2013



I Made Sumantra
Hand Fan of Dewa Ruci
Coffee Timber, Acrylic
20 x 35 cm 2013



I Wayan Agus Eka Cahyadi
Just For Fun
Mixed Media
33 x 23 cm 2013

I Gst Ngurah Agung Jaya CK
Wayang Rama
Mixed Media
20 x 30 cm 2013



AA Gde Yugus
Peaceful
Acrylic On Canvas
150 x 120 cm 2013



I Made Jodog
Lontar Life
Mixed Media On Canvas
80 x 100 cm 2013

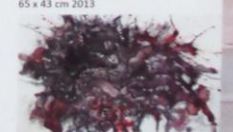


I Wayan Sukarya
Dewi
Mixed Media
40 x 50 cm 1992



I Ketut Murdana
cili
Ink on Paper
21 x 33 cm 2013

I Wayan Gunawan
Spirit Banaspati Raja II
Ink, Water Colour On Canvas
65 x 43 cm 2013



I Nyoman Marsa
Traces of Tradition Lontar I
Ink On Canvas
40 x 60 cm 2013



I Ketut Murdana
Game
Ink on Paper
21 x 33 cm 2013



I Nengah Sudika Negara
Baligraf
Palm Leaf, Press Print
30 x 30 cm 2013



I Ketut Murtika
Triguna
Water Clour
41 x 48 cm 2013



I Made Yasana
Balinese Dancer
Oil On Canvas
40 x 30 cm 1998





Nama : I Wayan Agus Eka Cahyadi, S.Sn., M.A.
Tempat / tgl lahir : Ubud, 12 Agustus 1984
Fakultas/prodi : Fakultas Seni Rupa dan Desain / Desain Komunikasi Visual
Judul Karya : "Just For Fun"
Ukuran : 33 cm x 23 cm
Bahan : mixed media
Tahun : 2013

Pada karya yang berjudul "*Just for Fun*" dapat disaksikan seekor katak dengan warna yang cukup menjolok merangkak di tepian bidang plat logam. Boneka katak ini menempel pada permukaan plat yang penuh dengan goresan *rerajahan*. Dalam kepercayaan orang Bali, gambar *rerajahan* dianggap memiliki kekuatan magis. Biasanya gambar *rerajahan* difungsikan sebagai tolak bala (perlindungan dari kekuatan negatif). Di bidang bagian atas tertulis kalimat *not for sale*.

Karya ini merupakan suatu keresahan dari penulis akan gencarnya komodifikasi tanah maupun budaya Bali. seakan atas nama kepentingan ekonomi apapun layak untuk dijual dan dibeli. Ketika semuanya terjual, maka penghuni Bali akan menjadi tontonan dan penonton di tengah-tengah gemerlap industri pariwisata.

Ibarat gadis cantik, Bali selalu menarik untuk dilirik. Keindahan alam, kekayaan tradisi dan budayanya talah lama menyedot perhatian dunia. Berbagai pujian telah diadiahkan terhadap pulau kecil ini. pulau dewata, surga dunia dan sebagainya. Jutaan wisatawan berdatangan mengunjungi pulau ini setiap tahunnya. Industri Pariwisata berkembang dengan pesat, dan menjadi primadona di tanah Bali.

Disamping mampu menyedot kedatangan wisatawan, keindahan dan kekayaan budaya Bali, juga turut mengundang kehadiran investor yang ingin mengeruk keuntungan dari pariwisata Bali. pemodal dari dalam dan luar negeri berlomba-lomba menanamkan modalnya di tanah Bali. Pembangunan fasilitas pariwisata dalam beberapa dasa warsa terakhir tumbuh dengan sangat pesat. Tanah-tanah pertanian beralih fungsi menjadi akomodasi pariwisata. Tebing-tebing yang curam dipermak menjadi tempat bertenggernya bangunan vila. Subak sebagai salah satu tradisi Bali yang diakui dunia semakin terpinggirkan. Dimana-mana dapat ditemui tulisan *for sale*. Istilah berbahas Inggris yang mulai familiar bagi orang Bali. bahwa pariwisata memberikan ruang yang sangat luas untuk terjadinya jual-beli. Apa yang terkandung dan tumbuh di tanah Bali ternyata sangat diminati dan bisa dijadikan komoditas.

Karya ini dibuat dengan menoreh gambar di permukaan plat logam. Teknik ini merupakan teknik yang mirip dipakai dalam membuat *lontar. menyurat* (menulis) *lontar* merupakan budaya tulis menulis warisan leluhur yang berkembang pesat pada abad XIII. Berbagai pengetahuan dan sastra Bali pada masa lalu tertoreh pada lontar. Namun tradisi ini di Bali mulai jarang ditekuni generasi muda.