



**Karya Seni**

Judul karya :

**“Kegelisahan”**

**PENCIPTA :**

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**PAMERAN**

Cullity Galery

Faculty of Architecture,Landscape, and Visual Arts The University of Western Australia

Cullity Galery

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## ABSTRAK

Kodrat manusia sebagai makhluk sosial dan juga makhluk individu tertentu memiliki kebutuhan-kebutuhan, baik itu kebutuhan fisik maupun kebutuhan rohani, oleh karena itu guna memenuhinya maka manusia melakukan aktivitas dengan bekerja dan berkarya. Manusia mempunyai aspek-aspek yang berbeda dan mengajarkan tahap dalam pertumbuhan serta perubahan-perubahannya. Tubuh manusia sering menjadi pusat perhatian yang dijadikan objek oleh para seniman, hal ini dikarenakan tubuh manusia mempunyai banyak sisi yang menarik serta bisa menjadi sumber inspirasi yang tidak pernah habis bagi para seniman, khususnya seniman fotografi. Seorang fotografer mengekspresikan pengalaman estetisnya melalui karya foto. Berdasarkan penjelasan diatas, maka dalam karya foto ini akan mengangkat manipulasi *nude* fotografi karena manipulasi *nude* manusia sangat menarik. Dalam visualisasinya bentuknya sudah tidak nyata lagi sudah mengalami perubahan baik dari bentuk maupun warnanya tetapi tidak menghilangkan identitas dari *nude* itu sendiri. Penulis akan mengungkapkan dengan memanipulasi *nude* dalam karya fotografi. Manipulasi disini bertujuan untuk mengurangi kefulgaran dari tampilan *nude* itu sendiri.

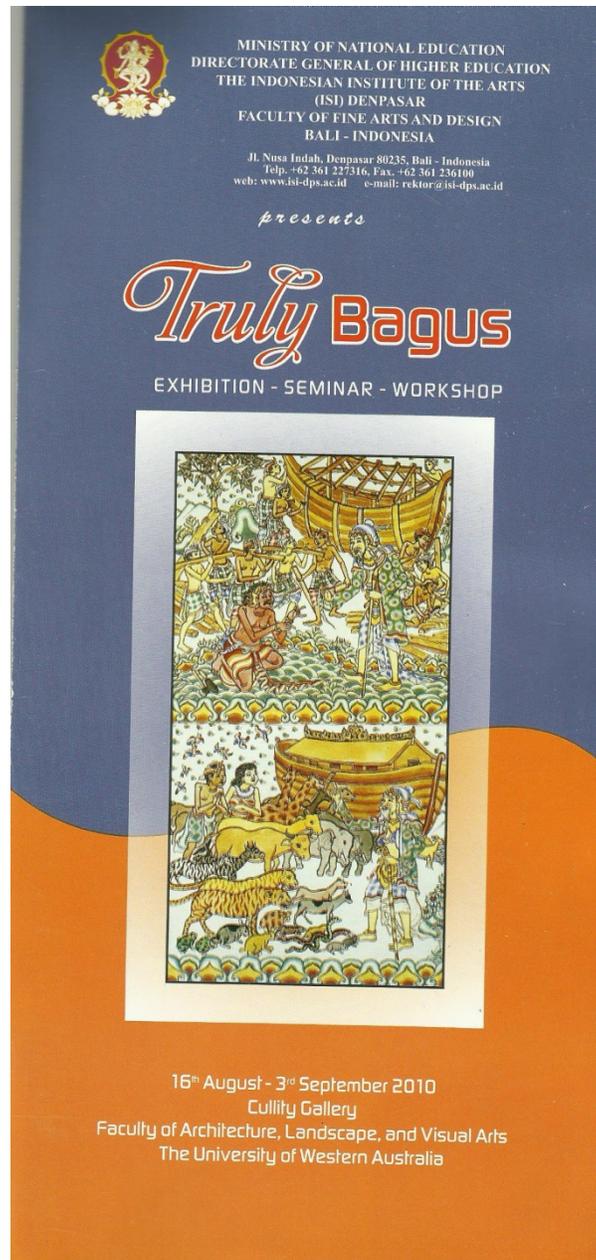


### **“Kegelisahan”**

#### **“Kegelisahan”** Diskripsi karya

Pada karya ini saya menggambarkan kegelisahan seorang wanita dengan kedua tangan dia merusak tubuhnya sehingga terkelupas, warna kuning dan warna coklat pada bagian tubuh nampak kelihatan kontras di tambah dengan tekstur tembok cat tembok yang suda terkelupas menambah kesan terkelupas pada bagian tubuh akibat kegilasan seorang wanita sehingga merusak tubuhnya sendiri. Tangan dengan ekspresinya membentuk karakter yang sangat kuat, bagian dada bagian atas sebagai penyeimbang sehingga foto ini kelihatan padat. Karya ini saya kerjakan dengan teknik *sandwich* secara manual dengan menggunakan tiga klise foto di gabungkan menjadi satu lalu di scan setelah itu di lakukan proses editing sebatas gelap terang dan kontras warna.

Setelah itu masuk ke tahap proses pencetakan yang menggunakan bahan photo paper agar mendapatkan hasil warna yang kontras dengan ukuran 50cm X 70cm.



Cover Katalog



I.B. Chandra Yana  
"Kegelisahan /  
Insecurity", 2009  
Photo Print on Paper  
50 x 70 cm



Anis Raharjo  
"Monologue", 2009  
Photo Print on Paper  
50 x 90 cm



I Gede Budiwijaya  
"Panca Bali Krama /  
Ceremony", 2010  
Photo Print on Paper  
50 x 70 cm



I Dewa Made Darmawan  
"Kremasi /  
Cremation", 2010  
Photo Print on Paper  
50 x 70 cm



Amoga Lelo Octaviano  
"Kick Off", 2009  
Photo Print on Paper  
50 x 150 cm



Agung Wijaya  
"Java Bali Legong", 2010  
Photo Print on Paper  
50 x 70 cm

Alit Widusaka  
"Napak Pertiwi /  
Tread on Pertiwi", 2010  
Photo Print on Paper  
50 x 140 cm



## CURATORIAL TRULY BAGUS

By Arba Wirawan

Arts is an offering  
Be a devotee of art,  
And for your surrounding,  
For them, for their fully love  
And all the inspiration is given  
Arba Wirawan, 2010

During the merging of the two idealism of art institutions namely the High School of Art Indonesia (STSI) and Program Studies of Arts and Design (PSSRD) Udayana University to become Indonesian Institute of the Arts (ISI) Denpasar, July 28, 2003, this institution has been performed various national to international performances and exhibitions, both in the campus or outside the campus which participated by students and lecturers.

At the present, the Faculty of Arts and Design (Fakultas Seni Rupa dan Desain- FSRD), ISI Denpasar, realize their vision and mission of the institution as a center of creation, assessment, coaching providers and artistic excellence, and also competitiveness in the global arena. The realization of the ISI's Program which proposed by the Rector is going to be realized through the implementation of visual art exhibitions, seminars and workshops at the Western University, Australia, based on the cooperation in the initiated program which is known as Truly Bagus, proposed by Asst. Prof. Paul Trinidad, Faculty of Architecture, Landscape, and Visual Arts, Uwa with the Dean of FSRD ISI Denpasar.

The realization of the program is an hard effort which is performed by both academic arts and students during the last seven years by the quality improvement through the achievement and also the existence of FSRD within national and international competition achievements. Therefore higher education in the arts cannot be regarded as something invisible since it is able to present the artwork in entering the field of international art.

The Exhibition of fine arts (Painting, Sculpture, Art craft, Communication visual Design, Interior Design and Photography), seminars and workshops, at the Cullity Gallery Uwa Australia are became the priority program as the opportunities to open the next level in order to advance the international interaction and actualization. What kind of artwork will be presented by thirty-nine arts academic of FSRD program through the sense of creative arts.

We can see that the thematic tradition is still strong within the exploration works which are going to be exhibited as the narratives of the artists themselves. Local genius of valuable Balinese tradition is conceptually unexplored, besides the exploration of identity abstraction as an icon artists who are is still exploring the academic tradition and as an effort to enter the global icon.

Thus Glokai which is enter Bali gobally with local forces, as a gift for The VII Dies Natalist of Indonesian Arts Institute (ISI) Denpasar, July 28, 2010 and The VIII Graduation Day is running successfully which is also going to be continued with Arts exhibitions, workshops and seminars by Faculty of Arts and Design (FSRD) in the Cullity Gallery of The Western University of Australia (Uwa) 'Truly Bagus' hopefully it will be succeed,

which are participated by by I Made Subrata, I Ketut Murdana, Ni Made Rinu, I Made Bendí Yudha, Dewa Budiartha, Made Yasana, I Wayan Setem, I Wayan Kondra, I Nyoman Marsa, AA Ngr. Gede Surya Buana, AA Gde Ngurah TY, AA Gede Yugas, Ni Made Purnami, Sri Supriyantini, I Wayan Mudana, Mulyadi Agus Utomo, I Wayan Swandi, IB Trinawindu, I Made Jayadi Vaishnava, I Ki Muka Pendet, Ida Ayu Artayani, I Made Sumanta, Ni Made Rai Sunarini, I Dewa Made Darmawan, Alit Widusaka, I Made Saryana, I Komang Arba Wirawan, Syafudin, Rama, I Made Bayu Pramana, Cok Puspawati Nindya, IB Candrayana, Anis Raharjo, I Gede Budiwijaya, Lelo Amoga Octaviano, and Agung Wijaya. Good luck

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Arts lovers, Photographer, Cconsular of Bali Photographers Association

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[http://bfaf1.alva.uwa.edu.au/truly\\_bagus.htm](http://bfaf1.alva.uwa.edu.au/truly_bagus.htm)

[www.isi-dps.ac.id](http://www.isi-dps.ac.id)

